

WORLD EXHIBITION 2023

WSJ.

THE WALL STREET JOURNAL MAGAZINE



THE INNOVATORS ISSUE

RUTH E. CARTER • DAVID CHANG
NONNY DE LA PEÑA
AGNES GUND
HERZOG & DE MEURON
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MAIN MAN
Charles Rennie Mackintosh. Far left: A look from Loewe's Mackintosh-themed collection.

THE INSPIRATION GREAT SCOT

Since childhood, Loewe creative director Jonathan Anderson has admired the work of the Scottish designer and architect Charles Rennie Mackintosh (1868–1928), whose best-known building, the Glasgow School of Art, was recently damaged in a fire. “I was fascinated by how someone could arrive at such a radical school of thought,” says Anderson. “I find his library at the Glasgow School of Art to be one of the most beautiful rooms I’ve ever seen.” Anderson has translated this passion into a special holiday collection inspired by the luminary, including pieces adorned with Mackintosh’s botanical paintings. loewe.com.
—Christine Whitney



BLOOM BOOM
Above: A bag featuring a Mackintosh botanical drawing. Right: Mackintosh's Glasgow School of Art.



ON DISPLAY

To mark what would have been American pop artist Keith Haring's 60th year, New York's Gladstone Gallery, in conjunction with the Keith Haring Foundation, is presenting a series of rare and lesser-known works. Opening November 3, the show will include small-scale pieces on paper—such as *Untitled*, 1989 (left)—as well as several larger paintings, all created in the late '80s toward the end of the artist's life. gladstonegallery.com.



RUSTIC RETREAT

MICHAEL BRUNO, THE FOUNDER OF 1STDIBS, HAS OPENED A BOUTIQUE INN AND CLUB IN THE HUDSON VALLEY.

THE 17-ROOM Valley Rock Inn & Mountain Club is a cluster of renovated Victorian and farmhouse-style buildings just off the main road in tiny Sloatsburg, New York, 40 miles north of Manhattan. “It’s like a little village,” says owner Michael Bruno, the founder of the digital marketplace 1stdibs. Bruno, who lives in a Georgian-style mansion in nearby Tuxedo Park, has applied his tastemaker’s eye to every detail, working with interior designer Lisa Bowles to outfit the individually decorated rooms with vintage design treasures, some of which have come from his own attic. The inn has just opened accommodations to guests, while other features, such as a fine-dining restaurant in a converted 1840s firehouse, will be ready next year. The three-acre property, which includes a walled rose garden and a pool area with a cantina and an outdoor bar, is open to those staying at the inn as well as holders of the 100 or so club memberships. Fitness and nature are cornerstones of the ethos at Valley Rock, which is sandwiched between Harriman and Sterling Forest state parks. “We have 70,000 acres of protected parkland as our backyard,” says Bruno. The inn can arrange cycling, hiking and kayaking, and there is a 7,000-square-foot gym with dedicated spin and yoga rooms. Bruno, who put some \$20 million into the project, has also invested in 200 acres of Orange County cropland to ensure high-quality ingredients at the property’s shop, which sells prepared foods, and the forthcoming restaurant. valleyrockinn.com. —Ted Loos

CLOCKWISE FROM BOTTOM LEFT: KEITH HARING, *UNTITLED*, 1989, GOUACHE, INK AND PAPER COLLAGE (WITH HERB RITZ) ON PAPER, 24 1/2 X 29 1/2 INCHES (62.2 X 74.9 CM); 26 7/8 X 30 5/8 X 1 3/8 INCHES (68.3 X 77.8 X 4.1 CM) FRAMED. © THE KEITH HARING FOUNDATION; JAIN MCGILLIVRAY/ALAMY; STOCK; F. MARTIN RAMIN, STYLING BY JILL TELESNICKI; CRAIG MCDONALD, STYLING BY BENJAMIN BRUNO/COURTESY OF LOEWE; GL ARCHIVE/ALAMY STOCK PHOTO; LUX PRODUCTIONS/COURTESY OF VALLEY ROCK INN & MOUNTAIN CLUB