



# ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

## toy reports

page 34 | MARKET OVERVIEW

Roland Arkell looks at recent prices and previews some upcoming sales

# Campaigners lose appeal over Admiral Vernon

■ Inspector sees little risk to future of Portobello antiques, but fears remain among trade

Ivan Macquisten reports

**SEVEN-DAY trading in the basement at the Admiral Vernon Arcade has been given the green light despite fears it might sound the death knell for antiques in Portobello.**

The Planning Inspectorate ruled in favour of the appeal submitted by arcade owners Holland Park Investments Ltd (HPI), who had refused to accept Kensington and Chelsea Council's decision to continue restricting trading there to Fridays and Saturdays.

The appeal followed a highly vocal campaign by the Portobello Antique

Dealers' Association (PADA), the Save Portobello Facebook campaign and others against HPI's plans.

The campaigners fear that antiques dealers, who spend much of the week sourcing goods around the country for sale in the arcade on Saturdays, would be squeezed out in favour of other traders who would be prepared to open all week if permission for seven-day trading was given.

They still fear that dealers may be forced to choose between opening for seven days or quitting their leases, going against the traditional spirit of Portobello and creating a precedent that would spread to the rest of the area.

However, the planning inspector believes their fears are unfounded: "It is by no means inevitable that removal of the condition [restricting trading from the basement to Fridays and Saturdays] would automatically lead to the cessation of the antiques trade," paragraph 26

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## Child of time and his sad fate



THIS large, 18in (45cm) high, London-made brass lantern clock, c.1660, proved the highlight of the single-owner estate sale conducted by **Durrants of Beccles** on March 30.

A sophisticated timekeeper sharing design elements pioneered by Peter Closon of Holborn Bridge and Ahasuerus Fromanteel, it features a horizontal crown wheel and verge escapement driven by three chains, three bells striking on the quarter hours and is equipped with a minute hand. Outwardly, too, it shares many characteristics with early clocks from the so-called Third Period

Above: lantern clock, inscribed, as shown above right, *Henricus Childe, Londini* c.1660 – £26,700 at Durrants of Beccles.

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# Cotswolds fair launch



**Far left:** this c.1640 oil on canvas portrait of Prince Rupert will be priced at £16,750 from The Titian Gallery at the inaugural Cotswold Antique Dealers' Association Fair at Blenheim Palace, and **left:** this interlocking tapestry weave rug, in wool on hemp foundation, is by the master weaver and textile artist Peter Collingwood (1922-2008). It measures 5ft 3in x 2ft 11in (1.6m x 88cm) and is offered by Christopher and Angela Legge Carpets at the CADA fair. Price on application.

**Harvey** from Witney.

The art dealers again are predominantly within the traditional vein, such as **Haynes Fine Art** of Broadway with 19<sup>th</sup> and earlier 20<sup>th</sup> century pieces; Stow on the Wold's **The Titian Gallery**, who have 18<sup>th</sup> and 19<sup>th</sup> century paintings, and **Sarah Colegrave Fine Art** of Banbury with works by brother and sister Charles and Margaret Gere, the early Cotswold group painters who settled near Painswick. Moreton-in-Marsh-based **Astley House Fine Art** will take landscapes by the contemporary painter Charles Neal.

Meanwhile, Mr Howard, standing under the banner of Woodstock centre

**Heritage**, will have his trademark array of early English pottery, **Christopher and Angela Legge** from Oxford have rugs from the antique to vibrant modern designs by Peter Collingwood (1922-2008), while **Jeanette Hayhurst** of Tetbury brings antique glass. Stratford-upon-Avon-based **Howards Jewellers**, **Montpelier Clocks** from Cheltenham and garden ornament and statuary specialists **Architectural Heritage** from Taddington will also exhibit.

The fair have chosen a charity that benefits the local region too – the North Cotswolds Hospital, Moreton-in-Marsh – and to raise money CADA are running a competition to win two nights' dinner,

bed and breakfast at The Old Swan at Minster Mill, including a £50 spa voucher and a day's fishing tuition (worth around £1000 in total), donated by hotelier Peter de Savary. The competition will be open at the fair and to enter, visitors must guess the name of the sitter in the Titian Gallery's painting used on the fair's advertising material.

Entrance is £10 (complimentary invitations are available via the CADA website) and each ticket admits two people to both the fair and the palace grounds.

[www.cotswolds-antiques-art.com](http://www.cotswolds-antiques-art.com)

## world to contemporary scene

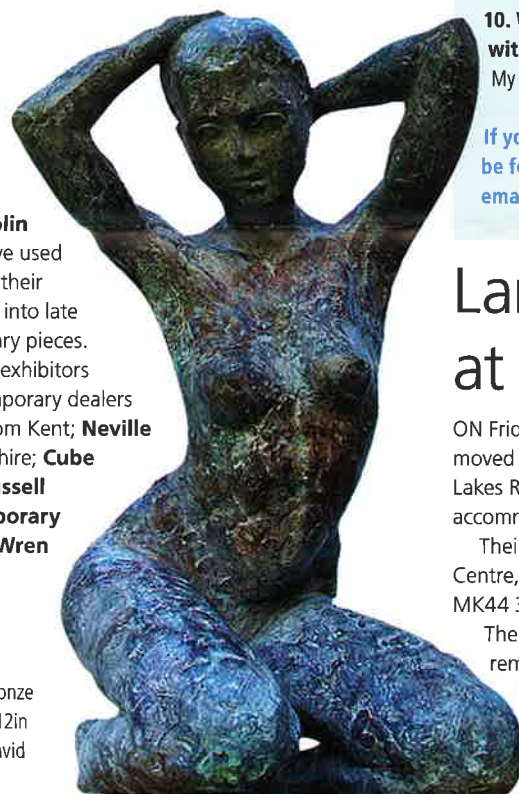
in the market. The seven new exhibitors this time all bring contemporary, as opposed to 20<sup>th</sup> century, stock: **Arthouse** (London) representing **Natasha Kumar**, **Lucy Carty** and **Matt Forster**; **Claremont Antiques & Modern Art** (Sevenoaks) with British, Russian and Ukrainian art; **Eleven and a Half** (London) with contemporary Cornish artists from Cornwall; **Hillier Gallery** (Stratford-upon-Avon) with work by **Oleg Trofimov**, **Roberto di Viccaro**, **Rosa Sepple** and **Christine Taherian** among others; **Lyndhurst Gallery** (Hampshire) with established British artists; **Red Gallery** (Buckinghamshire) representing **Stanley Dove**, **Paul Lemmon**, **Robin Eckhart** and **Frances Ackland-Snow**, and **Ginny Gray Gallery** (Banbury) with artists including **Peter Kotka**, **Sue Moffitt** and **Jane Peart**.

A couple are coming back after a few years' break from the fair: **Beside the Wave** from Falmouth, representing Cornish contemporary artists, and **The Marigold Gallery** of London who specialise in Asian art from Vietnam, India and China.

Some of the regular exhibitors, such as **Steve Marsling** from Suffolk or **Colin Neville** from Hampshire, have used this fair as a chance to show their migration from earlier works into late 20<sup>th</sup> century and contemporary pieces.

Among the other familiar exhibitors are Cotswolds-based contemporary dealers **ArtWorld**; **Jack Fine Art** from Kent; **Neville Contemporary Art**, Hampshire; **Cube Gallery** from Bristol; **The Russell Gallery** of Putney; **Contemporary Fine Art Gallery Eton** and **Wren Gallery** of Burford.

**Right:** one of a series of small bronze figures by Jean-Claude Mathieu, 12in (30cm) high, £6000 each from David Genty at the Chelsea Art Fair.



## 10 Questions

**MICHAEL BRUNO**

founder of 1stdibs,  
New York  
[www.1stdibs.com](http://www.1stdibs.com)



**1. What was your first job?**  
Lemonade stand and Gardner.

**2. Best thing about your job?**  
Visiting antiques stores.

**3. And the worst?**  
Telling a dealer that we cannot take them because we don't think they have the right merchandise.

**4. What is your dream object?**  
A great old house – I just bought one and can't stop thinking and talking about it.

**5. What is the biggest threat, in your opinion, to the art/antiques trade?**  
I think the internet has helped to turn back the biggest threat: new, cheap, nice-looking but poor-quality goods.

**6. Guiltiest pleasure?**  
Shopping for great old houses when I know I can't buy another one.

**7. Any advice for those starting out in the trade?**  
Show your inventory in a clean, fresh non-cluttered way so the buyer can imagine it in a contemporary environment.

**8. Favourite book?**  
*Think and Grow Rich* by Napoleon Hill.

**9. What keeps you awake at night?**  
Too much coffee or red wine.

**10. What gadget would you be lost without?**  
My iPhone.

If you are a dealer and would like to be featured in 10 Questions email [annabradley@atgmedia.com](mailto:annabradley@atgmedia.com)

## Larger office at lakes base

ON Friday March 30 **Online Galleries** moved to a larger office at the Wyboston Lakes Resort in Bedfordshire to accommodate their expanding operation.

Their new address is The Knowledge Centre, Wyboston Lakes, Wyboston, MK44 3BY.

The main telephone number will remain the same (0845 309 6365), but callers outside of the UK should contact +44 1480 276 630. The new direct line will be 01480 276 630.