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SCOTT SNYDER AT THE
SOCIETY OF THE FOUR ARTS
IN PALM BEACH



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F. SCHUMACHER & CO. WELCOMED NEW C.E.O. TERRI EAGLE



Mike Strohl, Liz Nightingale and Michael Bruno



Natalie Sondike and Lane Alexandra



Terri Eagle and Jerry Puschel



Guests at the D&D Building's showroom



Susan North and Joel Woodard



Stephen Puschel and Louise Puschel

High on the calendar was the Public Prep Network's first fund-raiser, which was held at the Monkey Bar with **Caroline Kennedy** as the guest speaker. Public Prep is a non-profit organization that develops single-sex elementary and middle public schools. Currently they are operating three single-sex schools here in New York. **Joel Klein** made the introductory remarks. Also among the guests were **Joan Ganz Cooney**, founder of "Sesame Street," **Majora Carter**, **Liz Abzug**, **Boykin Curry**, **Laura Weil**, and **Holly Peterson**.

Caroline Kennedy has a daughter who went to Brearley, which is just across the street from my apartment

building. I used to see her many a morning, walking her daughter to school. Two things come to mind: she always looked like she'd just rolled out of bed herself and barely brushed her hair (and didn't particularly care); she also looked like she preferred that nobody look at her, which was hard to do simply because she is who she is.

What impressed me, however, was her priority: getting her kid to school safely. I have no idea what kind of student her child was, but I do know the mother was deeply interested in her daughter's progress. I have no doubt her daughter knew that too. These are the important matters. That morning walk

had all those messages. Her speech before the luncheon reflected that.

Also over that weekend, a friend called to tell me that **Sam Green** had died. No news as to what happened. Sam Green was a bold-faced name in the Warhol and Studio 54 era, a New York character, a player in the arts and culture scene of the 1960s and 1970s New York. Known as an art director and dealer, part of the *cognoscenti* as a member of the Warhol click (not clique). But really he was one of those New Yorkers whose business was their life.

I met him years ago at one of **Judy Green's** (no relation) famous cocktail parties. He was already well known. He was a

very charming fellow, a fellow New Englander, and he called himself Samuel Adams Green, indicating ancestry with the Adamases of Massachusetts. He was, in fact, born Samuel Magee Green, Jr., growing up in Wethersfield, Connecticut.

He was always nicely dressed, usually in a jacket and tie—tending to portly as time marched on. He had blondish gray hair and a matching, neatly trimmed beard. He was a friendly fellow—slightly avant in look—and courteous, although you knew he was probably up to something, working the room. You knew that because of what he might tell you something naughty or bawdy—unsolicited—about someone passing by. He knew